

<b>Kupuna</b> (Elder)	Queenie Ventura Dowsett
<b>Wahi</b> (Location)	Kailua, Kona, Hawai‘i Island
<b>Kanaka Nīnauele</b> (Interviewer(s))	Maile Loo
<b>Lā</b> (Interview date)	November 20, 2005



<b>Lā Hānau</b> (Birthdate)	July 18, 1930
<b>Lā Hala</b> (Death date)	
<b>Wahi Hānau</b> (Birthplace)	Honolulu, Kona, O‘ahu
<b>Pilina Ulana</b> (HPS Notes/Commentary)	The first official oral histories for the new non-profit Hula Preservation Society were with Auntie Queenie at her homestead in Waimea on Hawai‘i Island. With glorious Mauna Kea in view and husband Jamie never far away, she and Auntie Nona Beamer sat for two days and talked and talked, all with our cameras rolling. It was an amazing way to start this long-term journey with our willing elders, and over the next 15 years, Auntie Queenie became a part of our core “kūpuna crew” that led countless HPS public programs across the islands. To many, when she danced, she was her kumu personified—the extraordinary Iolani Luahine. It was wonderful to hear about Auntie Io, to see the sparkle in Auntie Queenie’s eyes, and to feel the loving spirit that emanated from her heart when she recalled times with her mentor. Auntie Queenie will always hold a most special place in the forever history of HPS, as she set the standard for what was to come with the dozens of elders that have been interviewed by HPS since that first humble meeting in 2000.
<b>Nā Kikoho‘e Pili</b> (Related Digital Materials)	<ul style="list-style-type: none"> <li>- Photographs &amp; Transcript from this interview session</li> <li>- Additional Oral History sessions</li> <li>- Myriad of moving and still images from workshops, tributes, panel discussions, celebratory gatherings, rehearsals, and performances. Please see Footage List – Queenie Ventura Dowsett</li> </ul>



<b>Nā Loina Ho‘ohana</b> (Access & Use)	<ul style="list-style-type: none"> <li>➤ <i>This Finding Aid is a guide for interviews in the HPS Oral History Library; Each document represents one (1) multi-hour session</i></li> <li>➤ <i>Detailed keywords &amp; topics are listed in the order they occurred in the conversation; Not all terms may be directly searchable in the transcript</i></li> <li>➤ <i>In the “Nā Hua ‘ōlelo (Detailed keywords &amp; topics)” field, items in parentheses following the term are meant to clarify its meaning and/or context</i></li> <li>➤ <i>HPS does not include Hawaiian diacritical markings in peoples’ names, mele titles, or commercial names/locations that do not historically use them (i.e. Halekulani Hotel)</i></li> <li>➤ <i>For questions regarding materials referenced herein, and/or Access &amp; Use of content, please contact <a href="mailto:archive@hulapreservation.org">archive@hulapreservation.org</a> or call (808) 247-9440</i></li> <li>➤ <i>If you have knowledge of any corrections that need to be made, please contact us – we appreciate your kōkua</i></li> </ul>
--	---

<b>Helu Wikiō</b> ( <i>Tape #</i> )	HPS 0643
<b>Nā Kumuhana</b> ( <i>Broad subjects</i> )	B-Roll, Hula Advice, Hula, General Conversation, Hawaiian Language, Hula Training, Reference Chant, Family Lifestyle, Hula Costumes/Attire/Adornments, Hula Opinions, Hula/Music Professional Experiences, Places, Family Spouse/Children, Family, Hula Steps/Terminology
<b>Nā Hua‘ōlelo</b> ( <i>Detailed keywords &amp; topics</i> )	kumu hula, Hi‘iaka (goddess), pahu (implement), Maui (island), kuahu (altar), kāla‘au (implement), ‘ulī‘ulī/‘uli‘uli (implement), oli (chant), Aia La O Pele (mele), ‘ōlapa (what “kahiko” was called in QVD’s time), Iolani Luahine (QVD’s kumu), George Naope (kumu hula; friend/ student of Iolani Luahine), Kawaikapuokalani Hewett (kumu hula; student of Iolani Luahine), Saddle Road (Hawai‘i), lehua (flower), nature, universe, Aua Ia (hula kahiko), pahu/pā‘ū (hula skirt; said as “pahu” by QVD), Iolani Luahine Festival, Miss Kona Coffee (pageant), Kona (Hawai‘i), scholarship award, Iwalani Kalima (kumu hula; student of George Naope), “Papa Bray” (a.k.a. David Kaonohiokala Bray, “Daddy Bray”, kahuna), Kea‘au (Hawai‘i), Bird of Paradise (movie), Shipman family (Hawai‘i island family; movie scene filmed at their estate), movie industry, cast recruitment, site scouts, Lois Guerrero (kumu hula; singer), Kanoë Cockett (hula dancer), Mamo Howell (hula dancer on Bird of Paradise/ model), Joseph Kahaulelio (student of Iolani Luahine; worked on Bird of Paradise), Hoakalei Kamauu (student of Iolani Luahine; niece and chanter; worked on Bird of Paradise), Lani Rodrigues Custino (student of Iolani Luahine; worked on Bird of Paradise), 20th Century Fox (movie company), hula consultants, Kamehameha Schools Clubhouse (building), Liliha Street (O‘ahu), Napoleon family (entertainment family), knife dancers, Delmer Daves (movie director), Ken Darby (composer; musical director for Bird of Paradise), Waikiki Beach Boys, Kona Kai Opuā (hula kahiko), Hamakua (hula kahiko), Henry Pa (kumu hula; choreographer on Bird of Paradise), ‘ami/ami (hula step), Joshua family (hula family), ipu (implement), Noanoa (character QVD played in movie), Jeff Chandler (actor), lei stand (family business), wig (hair), Kalapana (Hawai‘i), Queen’s Bath (Hawai‘i), movie set, Natalie Wood (actress), Katy Jurado (actress), Gregory Peck (actor), Bill Lundigan (actor), Pan Am (airlines), Return to Paradise (movie), Marquesas (islands), Gary Cooper (actor), female lead, hāpai (pregnant), cellophane skirt, Vickie Ii Rodrigues (entertainer; kumu hula; mother of Lani Custino), Broken Arrow (movie), Louis Jourdan (actor in Bird of Paradise movie), ho‘okano, Honolulu (O‘ahu), Kaua‘i (island), Hawai‘i (island), Nathaniel family (worked on Bird of Paradise), Maurice Schwartz (actor), hukihuki (disagreement), fishponds, Hilda Keanaaina (student of Iolani Luahine), soloist (hula), Merrie Monarch Hula Competition, Social Director Mauna Kea Beach Hotel, Alike (mele), Maunaloa (mele), Noho Paipai (mele), Mi Nei (mele), Manu Oo (mele), kāhea (call out verse)

<b>Helu Wikiō</b> ( <i>Tape #</i> )	HPS 0644
<b>Nā Kumuhana</b> ( <i>Broad subjects</i> )	B-Roll, Hula/Music Professional Experiences, Hula, Hula Training, Hula Lineage, Family Stories, Family, Family Locations, Hawaiian Culture, Names of People, Hula Implements, Places, General Conversation, Reference Chant
<b>Nā Hua‘ōlelo</b> ( <i>Detailed keywords &amp; topics</i> )	Bird of Paradise (movie), 20th Century Fox (movie company), cultural consultants, hale construction, canoe, David Kaonohiokala Bray (“Daddy Bray”; kahuna; cultural consultant for Bird of Paradise), Timothy Montgomery (cultural consultant in Bird of Paradise; husband of kumu Lokalia Montgomery), Iolani Luahine (QVD’s kumu; consultant for Bird of Paradise), Lokalia Montgomery (kumu hula; consultant for Bird of Paradise), Nathaniel family (consultants for Bird of Paradise), Shipman family (Hawai‘i island family; movie scene filmed at their estate), fishpond, Henry Pa (choreographer on Bird of Paradise), Mamo Howell (hula dancer/ model), Noanoa (character QVD played in movie), Lani Rodrigues Custino (student of Iolani Luahine; hula sister of QVD; assisted hula in movie), Hoakalei Kamauu (Iolani’s niece/ ho‘opa‘a; assisted hula in movie), Lois Guerrero (kumu hula; singer; worked on Bird of Paradise), Kanoë Cockett (dancer; worked on Bird of Paradise), rehearsal, Joshua family (worked on Bird of Paradise),

hula soloists, Joseph Kahalelio (student of Iolani Luahine; worked on Bird of Paradise), comic hula, Sophie Kalili Ventura (mother), kapu dancer, Kawaihae (Hawai'i), ti-leaf skirt, pahu (drum), heiau rededication, interisland steamship, torches, Pu'ukoholā Heiau, Laau family (rowed the boat to the shore that QVD's mom was in), Pelekane Bay (Hawai'i), Hale o Kapuni heiau (Hawai'i), sharks, Lā'ie (O'ahu), 'ōlapa (term used during QVD's time for "kahiko" style dancing), Maui, Molokai, 'oki (cut ties with), Kaka'ako (O'ahu), Tūtū man, lō'ī kalo, Mormon Temple, Mormon Church, Naluahine family member; QVD describes him as the last immediate family member still connected to traditional ways, the "keeper"), Mookini Heiau (Hawai'i), Momi Mo'okini Lum (caretaker of Mo'okini Heiau; hula person), worship stones, Kawaikapuokalani Hewett (kumu hula), Kalani (name given to Ken Darby by Iolani Luahine), Honolulu (O'ahu), O'ahu (island), Hamakua (huka kahiko), Delmer Daves (Bird of Paradise director), Jeff Chandler (actor), Sybil Bright (musician), Napoleon family (entertainment family; worked on Bird of Paradise), Bill Aliihoa Lincoln (entertainer; worked on Bird of Paradise), kahuna, Barry Napoleon (worked on Bird of Paradise), Kalani Miller (worked on Bird of Paradise), Ihilani Miller (married to Kalani), knife dancer, Allen Napoleon (worked on Bird of Paradise), Hawaiian Airlines, ipu heke (implement), rehearsal, hula 'ōhelo/'ohelo (hula type), film crew, Ken Darby's children, 'ili'ili/liili (implement), Broken Arrow (movie), yacht (boat), boating accident, makeup artist, Louis Jourdan (actor in Bird of Paradise movie), Debra Paget (actress), kā'eke'eke/kaekeeke (implement), Mona Kalima (man pictured at tall pahu drum w/ Iolani Luahine; worked on Bird of Paradise), Kalima family (worked on Bird of Paradise), Square Kalima, Puni Kalima, Mona Kalima, Lydia "Mama Bray" Maunahina Dusson Bray (Daddy Bray's wife; advisor on Bird of Paradise), Clarice Taylor (curator of Royal Mausoleum; advisor on Bird of Paradise), pahu (drum), Hilo Palace Theater, movie re-opening, Hilo Tribune (newspaper)